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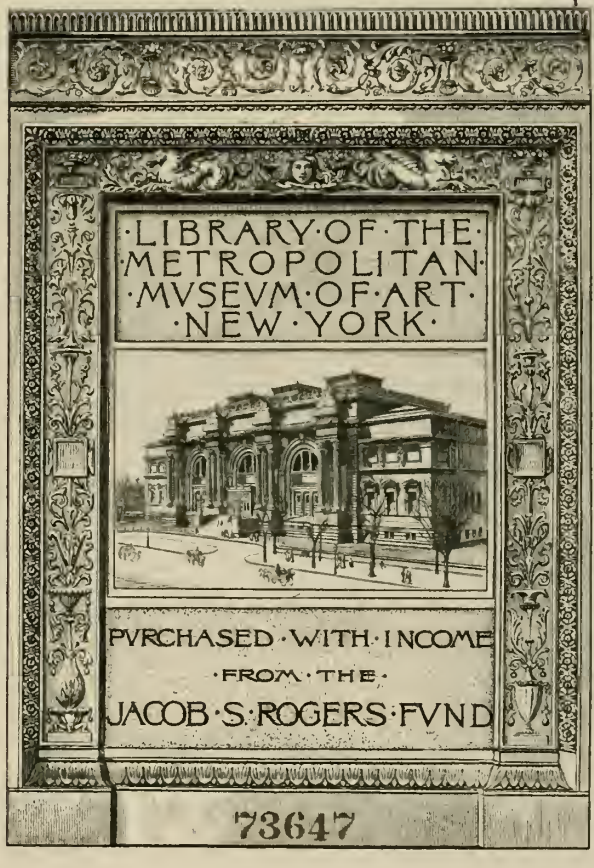

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SALE 4005 · DECEMBER 6 · EXHIBITION FROM NOVEMBER 30

Chinese and Japanese Porcelains and Pottery
Chinese Semi-Precious Mineral Carvings
Japanese Inro, Lacquer, Carved Netsuke and Ivories · Screens

TOGETHER WITH A SMALL GROUP OF
ENGLISH AND AMERICAN FURNITURE
SPODE AND STAFFORDSHIRE WARE

Collection of the late
IDA O. FOLSOM

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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[2]

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77 Brook Street, Grosvenor Square, W. 1

Afternoon Session

Tuesday, December 6, 1932, at 2:15

•

Catalogue Numbers 1 to 311 Inclusive

SPODE PORCELAINS, STAFFORDSHIRE AND GLASSWARE

1. Small Worcester Decorated Cup and Saucer *XVIII Century*
5 Charmingly painted with figures in the Chinese taste. Rare. *Diameter, 4½ inches*

2. Pair Early Staffordshire Decorated
15 Copper Lustre Goblets
17 Decorated with figures in colored raised slip on colored grounds. *Height, 4½ inches*

3. Early Staffordshire Decorated Copper Lustre Bowl
15 Matching the preceding. *Diameter, 5½ inches*

4. Pair Spode Porcelain Bonbon Dishes *Circa* 1800
Small oval baskets formed of scallop shells; finely painted and
20 modeled. Rare. *Length, 4¼ inches*
Collection of Thomas B. Cannon, Anderson Galleries, 1927

5. Staffordshire Pink Lustre Small Pitcher *Circa* 1810
10 Modeled with sporting dogs; pink lustred and painted. *Height, 4¾ inches*

6. Pair Spode Porcelain Candlesticks *Circa* 1800
5 Small chamber candlestick of scallop shell and coral pattern, finely painted. Rare. *Width, 5 inches*
Collection of Thomas B. Cannon, Anderson Galleries, 1927

7. Leeds Yellow and Silver Lustre Pitcher *Circa* 1800
Decorated in transfer with rural scenes, and enriched with bands of silver lustre. Spout chipped. *Height, 6½ inches*

8. Staffordshire Decorated Pink Lustre Pitcher
Circa 1810
Oval, modeled with sporting subjects; painted and lustred.
Height, 6½ inches

9. Small Spode Porcelain Bust of Rousseau *Circa* 1810
Jean Jacques Rousseau wearing fur cap and loose cloak. Rare.
Height, 6¼ inches
Collection of Thomas B. Cannon, Anderson Galleries, 1927

10. Staffordshire Decorated Purple Lustre Pitcher
Circa 1810
Decorated in blue transfer with hunting subjects on a purple lustre ground. *Height, 7 inches*

11. Pair Tortoise Shell Glazed Figures of Dogs
Bennington, Vt., XIX Century
Poodle dogs with clipped shaggy coats holding baskets of fruits in their mouths. Rich splashed brown glaze.
Length, 9½ inches

12. Staffordshire Polychromed Toby Jug
Early XIX Century
Seated figure of Toby in blue coat and yellow breeches, holding jug of ale on left knee. Repaired. *Height, 10 inches*

13. Four Aberdeen Cut Glass Salts *XIX Century*
Boat-shaped, in Waterford style, with flat cutting; on lozenge-shaped foot. *Height, 3½ inches*

14. Twenty-four Engraved Amber Glass Wine Goblets
Scottish, XIX Century
Thistle-shaped, engraved with formal thistle and leaf vines. Two sizes. [Lot.]

15. TWENTY-FOUR ENGRAVED AMBER GLASS GOBLETS AND TUMBLERS *Scottish, XIX Century*
Matching the preceding. [Lot.]

16. TWENTY-FOUR ENGRAVED AMBER GLASS SHERRIES AND LIQUEURS *Scottish, XIX Century*
Matching the preceding. [Lot.]

17. TWELVE ENGRAVED AMBER GLASS FINGER BOWLS *Scottish, XIX Century*
Matching the preceding. [Lot.]

18. TWO DECORATIVE GLASS VASES
Flower-holders; one set in Japanese silver chased mount, the other of engraved Bohemian ruby glass. [Lot.]
Heights, 8½ and 9 inches

19. PAIR SANDWICH OPAQUE GREEN AND WHITE GLASS WHALE-OIL LAMPS
Tulip-shaped bowl on baluster stem and square foot. In jade green and milk white glass; molded with leafage.
Height, 13½ inches

20. PAIR DELFT FIGURINE JUGS
Stout seated figures of a burgher and his wife, in flowered costume with detachable hats. *Height, 12½ and 11½ inches*

21. ITALIAN ALABASTER PIETRA DURA MOSAIC BOX AND TWO PLATES
Inlaid with floral design in semi-precious stones. [Lot.]

22. FIVE ITALIAN DECORATIVE BOXES *Renaissance Style*
With painted or inlaid decoration of Renaissance scrollings, putti, and other motives. [Lot.]

JAPANESE INRO

23. Two Carved Cinnabar Lacquer Inro
Three- and four-section, respectively, carved with sages, children, and landscapes; ivory figure and cinnabar *manju-netsuke.*

24. Four Inro
Three of oval form, with embossed decoration in colored lacquers and mother-of-pearl, and one in the form of an elephant supporting a rock crystal ball.

25. Four Inro
In black and brown lacquer, three with embossed decoration of elephant, circus riders, and mayflies.

26. Two Inro *XVIII Century*
One with *togidashi* decoration of court figures, in a case of gold lacquer embossed with blossoms; the other with foliage on a gold lacquer ground, in a case diapered with mother-of-pearl.

27. Three Inro
In gold and colored lacquers, each carved in the form of a grotesque demon; *netsuke* in the form of an ivory child with fish, a silver and *shakudo* barrel, and a carved wood demon.

28. Four Metal Inro
Two of bronze, of which one contains a three-section lacquer case; one of *shibuichi* with silver oyster *netsuke;* and silver melon-form phial with *manju.*

29. Four Inro
Three in black and gold lacquer, of which one contains a nest of ivory boxes; and a four-section *inro* in colored lacquers embossed with figures of demons; carved wood *netsuke.*

30. Two Chinese Inro
One in wood carved with landscapes, with basket *netsuke;* the other in ivory, with panels of *Fu*-lions bordered with *ajouré* floral scrollings, and with carved dragon-bell ivory *netsuke.*

31. FOUR INRO

Rectangular jar-form and mandolin *inro* of wood, with embossed decoration; and four-section *inro* with *manju* of brown lacquer, carved with scrollings.

32. FOUR INRO

In wood and bamboo with embossed decoration of figures, bamboo leafage, a drum, caligraphy, etc., some of the Korin school; all with *netsuke*.

33. TWO GOLD LACQUER INRO *XVIII Century*

Five- and seven-section, respectively, lightly embossed with landscapes; one with habitations, the other with cranes and willow trees.

34. IVORY INRO *XVIII Century*

Two-section, embossed in gold lacquer with a bamboo stem and a leafy shrub; carved ivory *ojime* and *netsuke* in the form of a pilgrim.

35. TWO INRO *XVIII Century*

One of vermilion lacquer embossed with figure of a lady seated upon an elephant, in silver; the other in black lacquer inset with a gold medallion and containing a gold lacquer box beautifully sketched with landscapes.

[See illustration opposite following page]

36. TWO SILVER AND SHAKUDO INRO *XVIII-XIX Century*

One three-section, of silver, the case with *ume* blossoms upon reticulated ice, the ivory *manju* with beautiful plate; the other four-section, of *shakudo* and silver, with an embossed figure.

[See illustration opposite following page]

37. THREE INRO *XVIII-XIX Century*

Variously ornamented with diaper and shagreen designs in black and gold lacquer and mother of pearl, finely wrought; one containing a nest of five diapered boxes, beautifully made.

[See illustration opposite following page]

38. Two Inro

One embossed in gold lacquer with leafy scrollings, and with two medallions of birds and flowers beautifully encrusted in mother-of-pearl and colored enamels; the other in the form of a quadrangular chest in *taka-makiye* with silver uprights; carved ivory animal *netsuke.*

30-

[See illustration]

39. Two Silver and Shibuichi Inro *XVIII-XIX Century*

One chiseled with a landscape and embossed with bronze figure of a demon; the other with a genie damascened in various metals, and chiseled with a cluster of peonies, the blossoms in gold; beautiful *manju* and *ojime* of various metals.

40-

[See illustration]

40. Two Inro *XVIII Century*

One with lightly embossed gold lacquer decoration of a writer with a mother-of-pearl fan; the other in *ro-iro* black lacquer with separate case, and inlaid in gold and mother-of-pearl with emblems and figures of the God of Longevity and his crane.

25-

[See illustration]

41. Two Inro *XVIII-XIX Century*

One octagonal, checkered in squares of gold lacquer and ivory; the other of gold lacquer, embossed with bird figures in simulated cages with ivory bars; carved ivory *manju-netsuke.*

30-

[See illustration]

42. Two Gold Lacquer Inro *XVIII Century*

Four-section, with embossed decoration, partly in gold, silver, and *shakudo,* one with a group of animals and birds, the other with male and female genii; one has beautifully carved and inlaid ivory elephant *netsuke.*

35-

[See illustration]

[Numbers 35–43]

43. Two Inro *XVIII-XIX Century*
One circular, with *taka-makiye* decoration of legendary figures on a dull gold ground, and with ivory *manju;* the other in cinquefoil form superbly inlaid in mother-of-pearl and colored enamel with a peacock amid peony shrubs.

[See illustration on preceding page]

44. Two Inro *XVIII Century*
Four-section, one of black lacquer with *togidashi* decoration of figures of poets, the other embossed with water fowl and reeds in a *mura-nashiji* ground.

45. Two Inro *XVIII Century*
One with embossed gold and brown lacquer decoration of a group of peasants watching a figure in a tree, and with ivory *netsuke* of a woman and a child; the other of lozenge form with *oki-hirame* mosaic ground, the cover and angles with mother-of-pearl diapers.

46. Two Inro
Five-section, one in gold lacquer embossed with a landscape with waterfall and a goddess seated upon a lion, in various metals; the other with a pilgrim kneeling at the steps of a shrine, with carved ivory *netsuke* of two figures.

47. Mammoth Inro
Four-section, in dull gold lacquer, with embossed decoration of a gnarled tree with figure of a sword-bearer and on the reverse a mounted *Samurai* and squire, in *shakudo* and gilded bronze.

48. Mammoth Decorated Bronze Lacquer Inro
Four-section, with molded decoration in colors of a lady and a parrot; interior fitted with small boxes. Carved ivory *ojime,* the *netsuke* in the form of a female genie. *Length, 6 inches*

49. Six Decorated Pottery Inro
With various floral and figure decoration; *manju* and gourd *netsuke*.

35

50. Six Pottery and Porcelain Inro
Various floral and bird decoration, one with *Fu*-dog and butterflies on a diapered ground; *manju* and gourd *netsuke*, one with ivory sphere.

30

JAPANESE LACQUER

51. Five Small Lacquer Boxes
10 Toilet jar and three-section spice box in black and gold lacquer; two red lacquer boxes, one with mother-of-pearl peach inlay; and red and black lacquer peony box. [Lot.]

52. Four Decorated Gold Lacquer Boxes
12 In the form of a fan, a lute wrapped in a bag, and two thatched houses, with embossed decorations.

53. Three Lacquer Travelling Shrines
Two in the form of rouge boxes in black and *nashiji* lacquer, the interiors with carved and parcel-gilded Buddhistic groups; the third a decorated black lacquer triptych, with beautiful gilded silver figure of Gautama upon a silver throne.

10

54. Two Gold Lacquer Travelling Shrines
Triptych form, the interior with carved and parcel-gilded sandalwood figures of divinities. *Heights, 5 and 4½ inches*

55. Red and Gold Lacquer Writing Box and Five Sake Cups *XVIII Century*

Box embossed with figure of an actor on a gold mosaic ground; the cups with sages, poets, and *Samurai* on polished vermilion lacquer. [Lot.]

56. Five Decorated Lacquer Fruit Ornaments

Box and dish simulating bronze-colored citrons; two rouge boxes in red and gold lacquer simulating tomatoes, and a dish in the form of a red fruit. [Lot.]

57. Two Fine Lacquer Nests of Boxes *XVIII-XIX Century*

One oblong, with medallions of birds and flowers and containing four boxes embossed with trees; the other circular, in black lacquer with peacock and shrub in gold and mother-of-pearl, and with a nest of seven round boxes in colored lacquers.

58. Two Lacquer Boxes *XVIII-XIX Century*

One in black *ro-iro* lacquer with god of Longevity and crane, and containing three small boxes; and a writing box in embossed gold *taka-makiye,* with landscape decoration.

Length, 5 and 4½ inches

59. Two Pairs Chinese Carved Cinnabar Lacquer Gift Boxes

Shaped boxes with diapered sides, the covers finely carved with figures on shore and upon a lake, and sages with their acolytes floating on the cosmic sea. *Lengths, 4¾ and 4½ inches*

60. Three Nashiji Lacquer Counter Boxes

Two round jars and oblong box in *nashiji* lacquer embossed with gilded *ume* trees and containing counters.

61. Red and Gold Lacquer Tray and Three Boxes
XVIII Century

Tray, round *natsume* and two small vanity boxes embossed with gold lacquer floral medallions and foliage in a mosaic ground. [Lot.]

62. Three Lacquer Ornaments

Gold lacquer tray, *nashiji* three-section spice box, and round *natsume* patterned with leaves in mother-of-pearl and lead in a bronze lacquer ground. [Lot.]

63. Decorated Lacquer Spice Cabinet *XVIII Century*

Hinged chest richly embossed with blossoms and insects on a black lacquer ground and with silver mounts; opening to a beautiful nest of small drawers, similarly embossed.
Height, 4¼ inches

64. Fine Mother-of-pearl and Pietra Dura Vanity Box

In *nashiji* lacquer, the cover and sides solidly encrusted with an embossed *millefleurs* decoration in mother-of-pearl, carnelian, and many-colored *pietra dura.* *Length, 5 inches*

65. Two Decorated Chestnut Belt Boxes

Embossed in colored lacquers and faïence, one with a cluster of flowers, the other with a herd of deer; the latter fitted with toilet articles. *Height, 6½ and 6¼ inches*

66. Two Chinese Black Lacquer and Mother-of-pearl Nests of Boxes *Circa* 1800

Square four-section box and round three-section box, inlaid with panels of figures at various avocations within diapered borders, in mother-of-pearl in a black lacquer ground.
Heights, 9½ and 6½ inches

67. Red and Gold Lacquer Fish Box
Naturalistic scaly carp, the interior in gold mosaic lacquer.
Length, 14 *inches*

68. Carved Lacquer Gift Box
Square box in black lacquer, *intaglio*-carved with voluted scrollings.
Length, 7¼ *inches*

69. Gold Mosaic Lacquer Cabinet *XVIII Century*
Oblong box embossed with golden book and scrolls in a mosaic ground, the interior and three drawers decorated with lakeside landscapes.
Length, 9 *inches*

70. Gold Lacquer Writing Box *XVIII Century*
Square box, the inside and outside of the cover embossed in gold *taka-makiye* lacquer with lakeside landscapes; fitted *nashiji* interior.
Length, 9 *inches*
[See illustration]

71. Decorated Gold Lacquer Writing Box in the Manner of Korin
Heavy rounded square box with fittings, embossed with lead ornaments and figure of a fisherman in a mother-of-pearl boat on a background of waves in dull gold lacquer.
Length, 11 *inches*
[See illustration]

72. Gold Lacquer Paper Box *XVIII Century*
Deep oblong box with beautiful embossed gold lacquer decoration in a *mura-nashiji* ground of mountain landscapes with trees and habitations; interior with tray.
Length, 10¼ *inches*
[See illustration]

[Numbers 70–75]

73. Decorated Gold Lacquer Paper Box
in the Manner of Korin
Design similar to that of Number 71; large box of important size. *Length,* 13¼ *inches*

74. Decorated Red Lacquer Tazza *Circa* 1800
Beautifully decorated in colored and gold lacquers with a scene depicting a dramatic performance before a crowded theatre. *Diameter,* 12 *inches*

[See illustration on preceding page]

75. Decorated Gray Lacquer Writing Box *XVIII Century*
Square box simulating oxidized silver, and embossed in gold *taka-makiye* lacquer with a gnarled tree and flowering shrubs. *Length,* 10 *inches*

[See illustration on preceding page]

76. Black and Gold Lacquer Toilet Box
Decorated in gold with ferns, *ume* trees, and round *mon;* the interior fitted with tray and five toilet jars and boxes. *Length,* 11 *inches*

77. Pair Lacquered Wood Jardinières
In the form of hollowed sections of tree trunks embossed with blossoms and leaves in mother-of-pearl and gold lacquer; copper liners. *Diameters,* 11½ *inches*

78. Decorated Gray Lacquer Paper Box
In the form of two square piles of paper embossed with gold branches of mother-of-pearl *ume* blossoms and gold water plants. *Length,* 11½ *inches*

79. Decorated Lacquer Dispatch Box *XVIII Century*
In black lacquer, lightly embossed in gold and silver *takamakiye* with mountain landscapes and figures of a *daimio* and attendants looking at a waterfall. *Length,* 14 *inches*

80. Black and Gold Lacquer Writing Box
Square box of polished black lacquer, embossed in gold with a pine tree hiding the silver crescent moon. *Length,* 10 *inches*

81. Gold and Nashiji Lacquer Dispatch Box *XVIII Century*
Long box in powdered *nashiji,* embossed in gold lacquer with globular vases of *nme* flowers, and inset with metallic silver calligraphy. *Length,* 16½ *inches*

82. Decorated Nashiji and Gold Lacquer Cabinet
With one small and one deep drawer; decorated in gold and silver lacquer on a *nashiji* ground with flowering shrubs and Imperial *mon.* *Height,* 12 *inches*

83. Decorated Nashiji Lacquer Nest of Boxes
Square nest of three boxes, decorated on a *nashiji* ground in red, black, and gold lacquers with fantastic playing cards.
Height, 11¾ *inches*

84. Decorated Black Lacquer Cabinet
Oblong cabinet of polished *ro-iro* lacquer, inset with ornaments simulating metal *tsuba* and *kozuka;* opening to three drawers with polychromed floral decoration on a gold ground.
Height, 9 *inches*

85. Decorated Black Lacquer Paper Box
Of polished *ro-iro* lacquer, painted in colors with cock and hen and clusters of chrysanthemums. *Length,* 9½ *inches*

86. Pair Chinese Carved Cinnabar Lacquer Gift Boxes and Stand *Ch'ien-lung*
Globose cinquefoil form engraved with diapers and carved with panels depicting sages and acolytes in mountain pine groves; round stand carved with scrollings of lotus. [Lot.]
Diameters, 8½ *and* 9½ *inches*

87. Two Black and Gold Lacquer Food Cabinets
In polished black lacquer with floral design in flat gold lacquer, one with touches of red; fitted with compartments, tray, and square *sake* bottle. *Height,* 9¾ *and* 9½ *inches*

88. Finely Carved Sandalwood Buddha in Vermilion Lacquer Shrine
Elaborately carved figure of the thousand-armed deity on lotus throne, in odoriferous wood; in polished *shu-ji* lacquer shrine.
Height, 12¼ *inches*

89. Two Decorated Lacquer Dispatch Boxes *XVIII Century*
Large oblong boxes with gold lacquer diaper designs and scattered *mon.* *Lengths,* 22¼ *and* 19 *inches*

90. Black and Gold Lacquer Scroll Box
Oblong *karabitsu* on six feet, in polished black lacquer decorated in gold with floral roundels and trellis.
Length, 12½ *inches*

91. Black and Gold Lacquer Kadai
Low table with three drawers, embossed in gold with a mountain landscape in a polished *ro-iro* ground inset with metallic silver calligraphy. *Length,* 38 *inches*

92. Black and Gold Lacquer Cabinet
Open-faced cabinet with shelves and small drawers, with gilded decoration of lakeside landscapes with reeds, on a black lacquer ground. *Height,* 29¾ *inches; length,* 33¼ *inches*

93. GOLD LACQUER KADAI
Table stand finely embossed in gold lacquer with a view of a bridge over a lake. *Length, 25 inches*

94. DECORATED NASHIJI LACQUER CHEST
Oblong chest with tray, embossed with a diaper decoration in a *nashiji* ground with large insect *mon.* *Length, 23 inches*

95. DECORATED GOLD LACQUER OPEN-FACED CABINET
Standing cabinet fitted with shelves, cupboard, and small drawers, and lightly embossed with lakeside mountain landscapes in a gold lacquer ground. Silver mounts.
Height, 37¼ inches; width, 36½ inches

96. DECORATED RED LACQUER SHRINE
Hexagonal shrine with pagoda top in red and black lacquer, with ornamental doors, balustrades, etc. Repaired.
Height, 33¼ inches

97. LOT OF DECORATED NASHIJI LACQUER
Comprising: three game boards for chess and *go;* smoker's stand; and sword rack. [Lot.]

98. FOUR LACQUER TRAYS
Two in decorated vermilion lacquer, one with polychromed medallions, and one in black lacquer with fan designs embossed in bronze lacquer and mother-of-pearl. [Lot.]

99. SEVEN LARGE BLACK LACQUER BOXES
Decorated with gilded calligraphy and *mon;* some fitted with shelves. [Lot.]

100. THREE LACQUER TRAYS
In carved red and polychromed lacquers, two with flowers and foliage, the other depicting a deer on a mountain peak. [Lot.]
Length, 21, 20¼, and 17¼ inches

101. FOUR DECORATED BOXES
Siamese decorated red lacquer sectional box, two Japanese black and gold lacquer boxes, and wood box carved on the interior with undercut pine trees. [Lot.]

102. TWENTY DECORATED LACQUER RICE BOWLS, WITH COVERS
In two sizes; decorated with animals gnawing scrolling stems of lotus in copper red lacquer. *Diameters, 4½ and 4¾ inches*

JAPANESE CARVED NETSUKE AND IVORIES

103. TWO CARVED IVORY NETSUKE
[A] Legendary subject. [B] Grotesque head. [Lot.]

104. THREE CARVED IVORY NETSUKE
Devil's mask, seated pilgrim, and woman with scroll. Skilfully carved. [Lot.]

105. THREE CARVED AND TINTED IVORY AND LACQUER NETSUKE
Group of masks, lotus pod, and two juggling figures. [Lot.]

106. THREE CARVED AND TINTED LACQUER AND IVORY NETSUKE
Hotei, demon, and a seated juggler. Skilfully carved. [Lot.]

107. SIX CARVED IVORY, BRONZE, AND LACQUER NETSUKE
Intricately and skilfully carved animal and human figures. One finely inlaid. [Lot.]

108. CHINESE CARVED IVORY SNUFF BOTTLE
Carved with figures in relief. With stopper.
Height, 2¾ inches

109. TWO SMALL IVORY CARVINGS
A gnome, and two wrestling figures. Skilfully carved. [Lot.]
Heights, 2½ and 4 inches

110. THREE SMALL IVORY CARVINGS
[A] Elephant tossing a lion. [B] Group of wrestlers. [C] Cock on a barrel. [Lot.]

111. Ivory and Inlaid Bronze Trinket Box
Cylindrical, on four peg feet. Decorated. Slight defects.
Length, 4 inches

112. Three Carved and Tinted Ivory Gherkins
Two single gherkins and a group, naturally colored. Signed. [Lot.]

113. Three Carved and Tinted Ivory Fruits
Partly peeled banana, tangerine, and half ear of corn. Naturally colored. [Lot.]

114. Carved Ivory Miniature Rickshaw
Containing a young lady holding a parasol. Signed.
Length, 7 inches

115. Carved Ivory Miniature Rickshaw
Similar to the preceding. Signed. *Length, 7 inches*

116. Carved Ivory Miniature Rickshaw
Similar to the preceding. Signed. *Length, 6½ inches*

117. Carved Ivory Miniature Rickshaw
Similar to the preceding. Signed. *Length, 5½ inches*

118. Carved Ivory Miniature Rickshaw
Similar to the preceding. Signed. *Length, 6½ inches*

119. Carved and Tinted Ivory Figure
Seated mendicant with counting board, paint box, and basket of fish. Signed. *Width, 4½ inches*

120. Carved and Tinted Ivory Group
Seated woman feeding a child with rice. Signed.
Width, 4¾ inches

121. Carved and Tinted Ivory Figure
Barelegged fisherman in the act of landing a fish. Signed underfoot. *Height, 10 inches*

122. Two Carved and Tinted Ivory Groups
20- [A] White mouse on a branch of yellow loquats. Signed, Udagawa. [B] Grasshopper on a pumpkin. [Lot.]

123. Carved and Tinted Ivory Ear of Corn
25- Excellent realistic carving, naturally tinted. Signed, Koichi.
Length, 13½ *inches*

124. Carved and Tinted Ivory Group
55 Allegorical group of seated scholar, boys, and demons. Fine signed piece. *Width,* 6 *inches*

125. Carved and Tinted Ivory Group
40- Elderly peasant man and woman sifting rice. Signed underneath. *Height,* 6 *inches*

126. Three Carved Ivory Cribbage Boards
12
22 Skilfully carved with dragons and flowers. Signed.
Length, 8½ *inches*

127. Chinese Carved Ivory Series of Concentric Puzzle Balls
90- Remarkable example of the ivory carver's skill, about eighteen concentric balls carved in a variety of patterns, the outer ball in a design of floral tracery. *Diameter,* 5 *inches*

128. Carved and Tinted Ivory Figure
85- Barefooted elderly man carrying an assortment of wicker baskets and utensils. Signed underfoot. *Height,* 7 *inches*

129. Carved and Tinted Ivory Figure
75- Barefooted elderly man carrying an assortment of wicker baskets and utensils. Signed underfoot. *Height,* 7¼ *inches*

130. Carved Ivory Statuette
55 A young woman of rank, in embroidered kimono and elaborately dressed hair, holding a sprig of peonies in her right hand. Black wood base. Signed, Yoshida Doraku.
Height, 10½ *inches*

131. CARVED AND TINTED IVORY FIGURE
Elderly man laden with an assortment of wicker baskets and utensils, fastening one of his leggings. Signed underfoot.
Height, 8 *inches*

132. CARVED IVORY STATUETTE
A young woman of rank, in kimono and with numerous ornaments in her hair; wearing the fashionable stilted wooden shoes. Black wood base. *Height,* 13 *inches*
[See illustration]

[134] [133] [132]

133. Carved and Tinted Ivory Statuette of Kuan Yin
Standing figure of the goddess, sumptuously robed, holding lotus flower and pilgrim bottle; a dragon at her feet, surmounting lotus throne. Signed underfoot. *Height,* 16½ *inches*

[See illustration on preceding page]

134. Carved Ivory Statuette
A young court lady, beautifully costumed and wearing flowers in her head-dress. Carved in flawless white ivory. Wood stand. Signed, Yoshida Doraku. *Height,* 15½ *inches*

[See illustration on preceding page]

135. Carved Ivory Tusk Vase
Sides and cover cleverly carved in relief with jungle animals, tinted in natural colors. *Height,* 12 *inches*

136. Carved Ivory Tusk Vase
Similar to the preceding, but smaller. *Height,* 9 *inches*

137. Carved Ivory and Lacquer Statuette of Fukurokujiu
Standing figure of one of the seven gods of Luck, holding in his outstretched hand the fig, emblem of longevity. His flowing garments of gold-enriched *nashiji* lacquer. Wood stand. Cracked. *Height,* 22 *inches*

138. Carved Ivory Group
Peasant drawing a sleigh laden with a child and bundles, a woman pushing at the rear. Cleverly carved in flawless white ivory. Signed, Ryashu. With stand. *Length,* 13½ *inches*

139. Carved Ivory and Lacquer Statuette of Jizo
The god of children and patron of travelers, standing and holding his eight-ringed staff and the wishing bowl; his flowing robes of gold and brown lacquer. Teakwood base.
Height, 23 *inches*

140. Pair Elaborately Carved Tusk Vases
Intricately and skilfully carved in relief with scenes from Japanese peasant and court life; numerous figures engaged in various pursuits, others seated in pavilions under prunus and pine trees. Signed. One has age-crack. Having elaborate carved stands. *Height over all, 39 inches*

141. Carved Ivory Figure of a Lumberman
A bare-legged peasant sawing a teakwood log which rests on an ivory trestle. Has alternate teakwood trestle. Signed, Udagawa. *Length, 18 inches*

142. Carved Ivory Figure of a Bird-catcher
A peasant in sun hat holding a net on a long bamboo pole in which he has caught a number of birds. Rocky base of carved teakwood. Signed, Udagawa. *Length, 37 inches*

143. Carved Ivory and Teakwood Buddhistic Shrine
Pagoda of elaborately carved teakwood and lacquered ivory, enclosing carved ivory figures of Buddha and two attendants. Ivory panels decorated with flowers and birds in gold lacquer and mother-of-pearl. Chiseled bronze mount.
Height, 20 inches

144. Carved Ivory Group
Barefooted elderly man wearing sun hat, standing on rocks and holding a long bamboo fishing rod and hand net, in the act of landing a fish. In white and tinted ivory, surmounting teakwood base. Signed, Udagawa. *Height, 30 inches*

145. Elaborately Carved Ivory Ornament
Skilfully carved in flawless white ivory representing a procession of peasants carrying baskets, a dignitary in a sedan chair, crossing an arched bridge, and others engaged in peasant work. Surmounting an elaborately carved teakwood base. Signed, Udagawa. *Length, 51 inches*

146. Ten Carved Ivory Objects
Oblong box, two shoe horns, two napkin rings, two small boxes, and three menu holders. [Lot.]

CHINESE AND JAPANESE BRONZES

147. Bronze Quadrilateral Vase *Ming*
Square covered vase chiseled with *t'ao t'ieh* motives picked out with gold damascening. *Height, 7½ inches*

148. Gilded Bronze Incense Burner *Ming*
In the form of a horny three-legged toad, on the detachable cover of which is seated a laughing youth; has stand.
Height, 8½ inches

149. Bronze Tall-necked Vase *Ming*
Pyriform bottle flaring to a wide mouth and engraved with horizontal bands of various diapers. *Height, 12 inches*

150. Siamese Parcel-gilded Bronze Ewer, Inset with Gems
XVIII Century
Cylindrical vessel with gilded *Fu*-dog handle, and richly ornamented with bands of lotus scrollings and medallions *plaqué* with turquoise cabochons and other stones.
Height, 14½ inches

151. Important Bronze Pyriform Vase with Handle *Chou*
Wide-mouthed pear-shaped vase of oval section, ornamented with strapped bands, one rudely carved with formalized dragons; with bail handle similarly carved with dragon scrollings and terminating in horned monster heads. Rich encrusted green patina. Has stand. *Height, 14¼ inches*

[See illustration]

152. Japanese Bronze Bell and Jardinière
Valanced bell with two *kiri mon;* rectangular *jardinière* with incised diaper and panels of dragon and bird monsters. [Lot.]
Height of bell, 12½ inches; length of jardinière, 17 inches

153. Pair Bronze Statuettes of the Emperor Meiji
Grave standing bearded figure with loose robes and huge sleeves, his hands together before him; by Okazaki.
Height, 17½ inches

[Number 151]

154. Champlevé Enamel Bird Figure as Incense Burner
Standing figure of a pheasant with long exotic tail and pierced detachable shoulder plumage; in gilded bronze. With stand. *Length,* 19 *inches*

155. Old Chinese Gilded Bronze Pagoda
Octagonal temple with balustraded plinth and surmounted by thirteen pagoda roofs. *Height,* 32 *inches*

156. Two Chinese Bronze Ornaments
Polychromed bronze tripod censer in the Han style; and gilded bronze globular lotus jar in the archaic manner. [Lot.] *Heights,* 9 *and* 8 *inches*

157. Six Old Bronze and Iron Ornaments
Chinese bronze sanctuary lamp and pair of *Fu*-dogs; two Japanese iron teapots, and lacquered bronze pouch. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

158. Three Snuff Bottles
One of amber, carved in the form of a date; and a pair simulating green jade, in the form of citrons. [Lot.]

159. Six Snuff Bottles
Two in decorated glass, two in carved cameo glass, and a pair of three-color figures of children. [Lot.]

160. Fine Carved Fei-ts'ui Jade Buckle
In two parts; carved with angular dragon-head frets, richly marked in kingfisher green. *Length,* 3¼ *inches*

161. Three Antique Carved Stone Seals
In soft grayish mineral with red markings, resembling soapstone. *Heights,* 2½ *and* 3¼ *inches*

162. Carved Jade Disc *Yung Chêng*
In brownish green jade engraved with birds in a *mei* tree, the reverse with calligraphy. Has stand. *Diameter,* 3 *inches*

163. Two Finely Carved Carnelian Agate Dishes *Ch'ien-lung*
One in the form of a cluster of flat lotus leaves, the other a large nutshell, the rim carved with calligraphy; in brilliant orange red carnelian, finely marked.
Lengths, 6 and 5½ inches

164. Marble Sphere and Smoke Crystal Statuette
Squatting figure of a disgruntled sage; and turned sphere in dark mineral with orange veinings, on stand. [Lot.]
Height of statuette, 3¾ inches; diameter of sphere, 3¾ inches

165. Three Carved Soapstone Ornaments
Epicene divinity reclining on a plantain leaf; red and white leaf-carved vase; and plaque carved with lotus. [Lot.]

166. Carved Carnelian Coupe
Pomegranate-form coupe carved with entwined undercut branches of fruit, in brilliant ruddy carnelian with high polish.
Width, 4¼ inches

167. Finely Carved Fei-ts'ui Jade Bamboo Vase *Ch'ien-lung*
In the form of a hollow bamboo trunk with rich kingfisher green markings, with undercut figure of a *chih lung* and a long-tailed phoenix carved upon a brown area. Has stand.
Height, 4¼ inches

168. Carved Soapstone Mountain *Ch'ien-lung*
Irregular mass of crags carved with figures of sages and scholars, and upon one face engraved with fine calligraphy. Has stand. *Height, 4¼ inches*

169. Carved Rhinoceros Horn Coupe *Ch'ien-lung*
Carved in high and undercut relief with figure of a herdsman and the Eight Immortal Horses, in a pasture with willow trees. Has stand. *Height, 5¼ inches*

170. Pair Fei-ts'ui Jade Bowls
Plain round bowl of beautifully polished translucent grayish jade, with fugitive emerald markings. Have stands.
Diameter, 6¼ inches

171. Carved Rhinoceros Horn Coupe *Ch'ien-lung*
50- Finely carved with a river boat and a summer house upon a lake with pine trees, in parts beautifully undercut. Has stand.
Height, 5 inches

172. Two Peking Cameo Glass Bottles *Ch'ien-lung*
75 Globular tall-necked bottles, carved with spreading branches of Flowers of the Seasons, one in red upon yellow, the other green upon white. Have stands. *Heights, 8¼ and 9¼ inches*

173. Pair Carved Spinach Jade Bowls
140 Circular bowl carved with a lotus blossom, with valanced leaf-form edges, in dark moss jade. Have stands.
Diameter, 8 inches

174. Carved Red Jasper Mountain
40- Massive rock, smoothed and polished, on teakwood stand carved with waves. *Height, 9¼ inches*

175. Japanese Silver Dragon with Crystal Ball
180 - Writhing figure of a scaly horned dragon, supporting in its coils a crystal sphere. Has stand.
Height, 8¾ inches; diameter of sphere, 4½ inches

176. Carved Lapis Lazuli Mountain *Ch'ien-lung*
130 - High crag of rock with elaborate carving of pine groves surrounding the Temple of Po-do in Chekiang Province, visited by many pilgrims every year. This is the principal entrance to a group of temples in the gorges behind the mountains.
Length, 13¾ inches
Collection of Lai Yuan, Anderson Galleries, 1919
[See illustration]

177. Carved White Jade Garniture *Ch'ien-lung*
185 Comprising incense burner with cover, vase, and rouge box. Melon-lobed *koro* with richly carved loose ring handles, and finely carved in low relief with quail amid water plants; the rouge box with a Shou medallion, the vase with a *t'ao t'ieh* bronze design. In translucent white jade of high purity. Have stands. *Height of burner, 4½ inches; of vase, 4¾ inches*
[See illustration]

[Numbers 176–180]

178. Carved Mutton Fat Jade Incense Burner with Cover
Plain round bowl, with two *kylin*-head loose ring handles and standing on three monster-head stump feet, the domed cover pierced with scrollings of lotus flowers and surmounted by figures of a *shi tzu* and her young; has stand. Fine example of old jade, of pure color and brilliant polish. *Height,* 10 *inches*

[See illustration on preceding page]

179. Carved Goldstone Aventurine Vase with Cover
Flattened pear-shaped vase, carved in relief with gourds and leafage, and with pierced foliage handles, in brown 'goldstone'. *Height,* 10 *inches*

[See illustration on preceding page]

180. Carved Green Jade Incense Burner with Cover
Round bronze-form bowl, crisply carved with *t'ao t'ieh* fret, with three stump feet and two ogre-head loose ring handles; domed cover with undercut peony finial. Has stand.
Height, 6½ *inches*

[See illustration on preceding page]

181. Carved Soochow Jade Pagoda-form Incense Burner
Round bronze-form bowl carved with dragons and with bear-paw feet, with two *chih lung* loose ring handles; surmounted by an elaborate pagoda richly carved and in several parts, hung with two circles of bells and with gourd finial. In mutton-fat 'soft' jade. Has stand. *Height,* 23½ *inches*
Collection of Lai Yuan, Anderson Galleries, 1919

182. White Jade Mandarin Pendant *Ch'ien-lung*
Composed of five strings of beads hung with plain shaped plaquettes of pure white jade. *Length,* 21½ *inches*

183. Two Peking Cameo Glass Vases *Ch'ien-lung*
Sky blue glass bottle, with butterfly and peach tree design in colors; and brush jar in red and white glass with figures and habitations amid trees. *Heights,* 8¼ *and* 7½ *inches*

184. Carved Realgar Buddhistic Sculpture and Rock Crystal Sphere *Ming*
Enthroned Buddha beneath a rock canopy, in black realgar; and old rock crystal sphere. [Lot.]

185. Two Carved Tsuge Wood Statuettes
Figures of walking pilgrims carrying beads and basket, their large hats slung at their backs. *Height, 7½ inches*

186. Three Peking Glass Ornaments *Ch'ien-lung*
Ruby glass tripod bowl, green glass quadrangular beaker and milk white figure of Kuan Yin. [Lot.]

187. Carved Tsuge Wood Statuette
Barefooted walking figure of a bearded pilgrim with fly whisk, gourd, beads and large hat. Repaired. *Height, 14¼ inches*

188. Collection of Geological Mineral Specimens
Interesting samples of volcanic rocks, quartzes, sulphur, cuprite, etc., principally from Japan. As exhibited. [Lot.]

189. Lot of Japanese Silver and Enamel Ornaments
Comprising blue melon-form incense burner with pierced cover, twelve *sake* cups, eight chrysanthemum spoons, and palanquin with bearers, lantern ornaments, etc. [Lot.]

190. Japanese Enamel Vase and Two Toilet Boxes
Squat vase in yellow enamel with purple blossoms and green leaves; and two decorated boxes. [Lot.]
Height of vase, 8½ inches

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

191. Five Vessels
Pair of *ying ch'ing* pottery dishes of the Sung period; *jaspé* robin's-egg blue coupe of the Ch'ien-lung period; and a pair of aubergine cups with covers. [Lot.]

192. Two Celadon Wine Pots *Sung*
Double gourd form, each restored with gold lacquer.
Height, 6 inches

193. Turquoise Blue Tripod Incense Burner *Yung Chêng*
Kidney-shaped bowl on three ogre-mask feet, invested with a turquoise glaze with fishroe crackle. Has stand.
Height, 3¾ inches

194. Coffee Brown Bowl *Ch'ien-lung*
Ring-molded pail-shaped bowl, with lustrous brown glaze. Six-character seal mark of the reign. Has stand.
Diameter, 6½ inches

195. Pair Imperial Yellow Dragon Bowls *K'ang-hsi*
Well shaped bowl of resonant porcelain, engraved with figures of five-clawed dragons writhing amid clouds above the waves, beneath a pure yellow glaze. Six-character mark of the reign. Have stands. *Diameter, 6½ inches*

196. Pair Rose-red Dishes *Yung Chêng*
Plain dish with ruby red glaze of rich 'orange-peel' texture. Four-character hall mark. *Diameter, 7½ inches*

197. Celadon Bird Statuette *Ming*
Figure of a Chinese parrot with spread wings and crackled celadon glaze; hollowed interior with *ajouré* silver cover.
Height, 9½ inches

198. Flambé Beaker-form Vase *Ch'ien-lung*
Elegant flaring beaker of quatrefoil form, clothed in a *flambé* mottled strawberry glaze with interior and valanced band of sky blue. Six-character seal mark of Ch'ien-lung. Small repair.
Height, 10½ inches

[Numbers 199–202 and 228]

199. Fine Lang Yao Bowl *K'ang-hsi*
Beautiful coniform bowl with well formed foot, invested with a crackled watery green glaze, beneath which is a heavy flow of oxblood red thinning and mottling towards the foot. Has stand. *Diameter, 8¾ inches*
Collection of Edward G. Getz, Anderson Galleries, 1920

[See illustration]

200. Rose Pink Bottle-form Vase *Ch'ien-lung*
Pyriform tall-necked bottle with two dragon-scrolled handles; invested a rose pink glaze of 'orange peel' texture. Six-character seal mark of the reign. Has stand. *Height, 13¾ inches*

[See illustration]

201. Coral Red Beaker — *Yung Chêng*
Knopped flaring cylindrical beaker modeled with four vertical ridged projections; underfoot the mark of the reign. Has stand. *Height,* 6¼ *inches*

[See illustration on preceding page]

202. Rose Pink Bottle — *Ch'ien-lung*
Cup-form body with incurvate neck having two elephant trunk handles; coated with a superb deep rose glaze with granular *peau d'orange* surface. Has stand. *Height,* 8¼ *inches*

[See illustration on preceding page]

203. Rose-red Plaque — *Yung Chêng*
Circular plaque invested with a deep rose glaze of rich 'orange-peel' texture. *Diameter,* 11 *inches*

204. Flambé Bowl — *Ch'ien-lung*
Coniform round bowl, invested with a streaked *flambé* glaze of mottled strawberry. Has stand. *Diameter,* 10 *inches*

205. Flour White Beaker with Molded Decoration — *K'ang-hsi*
Knopped tall beaker beautifully molded with snarling monsters, flying phoenixes, pines, and flowering shrubs beneath the glaze; six-character mark of the reign. Has stand. *Height,* 17½ *inches*

206. Celadon Sextuple Bottle — *Yung Chêng*
Clustered group of six tall-necked ovoid bottles in pale celadon, one with small repair. Six-character seal mark. Has stand. *Height,* 11¼ *inches*

207. Flambé Vase — *Ch'ien-lung*
Tall ovoid jar, clothed in a streaky strawberry purple glaze. Has stand. *Height,* 15 *inches*

208. Royal Purple Temple Vase, with Cover — *Ch'ien-lung*
Baluster vase with hat cover, clothed in a deep purplish blue glaze. Has stand. *Height,* 14¼ *inches*

209. CELADON BOTTLE-FORM VASE *Ch'ien-lung*
Mammoth bottle finely molded with bands of *t'ao t'ieh* and other frets beneath a pale celadon glaze. Six-character seal mark of the reign. *Height, 21½ inches*

210. GREEN POTTERY COVERED JAR, WITH IRIDESCENCE *Han*
Round bowl on three stump feet, the cover molded with a band of archaic *k'uei* figures; the green glaze encrusted with earth and a silvery iridescence. Cover repaired. *Height, 7 inches*

211. MAZARINE BLUE TRIPOD INCENSE BOWL *Ch'ien-lung*
Bronze-form saucepan bowl, molded with bosses and two animal masks; three stump feet. Has stand and cover with carnelian finial. *Height, 11 inches*

212. THREE PORCELAIN VESSELS *Ch'ien-lung and Chia Ch'ing*
Celadon pear-shaped basket-form jar; olive green *jardinière* with molded decoration, on stand; and ovoid vase simulating carved ivory with dragons amid clouds on a diapered ground.

213. SETO FLAMBÉ JAR
Mammoth tapering jar with brown glaze, richly *flambé* with a milky blue mottling. *Height, 27¾ inches*

214. ANCIENT CHINESE POTTERY TALL VASE AND GRAIN JAR
Black pottery tall-necked vase molded with animal masks, repaired; and globular pagoda-form jar molded with lotus scrollings, in the Sung manner. [Lot.]
Heights, 27½ and 13½ inches

CHINESE AND JAPANESE DECORATED PORCELAINS AND POTTERY

215. FOUR CARVED PORCELAIN SNUFF BOTTLES
Ch'ien-lung and Tao Kuang
Two reticulated with *Fu*-dogs amid clouds, in iron red and cream ware, respectively; one carved with landscapes with turquoise glaze; and one with figures of scholars and fishermen. [Lot.]

216. Five Porcelain Snuff Bottles
Ch'ien-lung and Tao Kuang
15- A pair with *famille rose* relief decoration of the Hundred Antiques; a *café au lait* miniature vase; a *famille rose* cylindrical bottle; and a peachbloom bottle reserved with animals in blue and white. [Lot.]

217. Famille Verte Quadrilateral Bowl *K'ang-hsi*
15- Small square bowl, enameled with mountain landscapes with figures of sages and people in boats, in the *famille verte* enamels. Has stand. Rare. *Width, 4 inches*
Collection of Edward G. Getz, Anderson Galleries, 1920

218. Two Famille Rose Trapezoidal Bowls *T'ung Chih*
15- Enameled in brilliant colors with a bat-ogre and fruit medallions. Seal mark of the reign. *Lengths, 8¼ and 7¾ inches*

219. Famille Rose Millefleurs Bowl *Tao Kuang*
20- Enameled in brilliant colors with a *millefleurs* design with three circular reserves of landscapes, animals and actors, the interior painted with floral scrollings. Seal mark. *Diameter, 6½ inches*

220. Three Famille Rose Statuettes
Green parrot on rockery, of the Ch'ien-lung period; and two youths perched upon three-legged toads. [Lot.]
20- *Heights, 8 and 6¼ inches*

221. Famille Rose Cabinet Vase and Beaker *Ch'ien-lung*
10- Ovoid covered vase and miniature beaker, reserved with lotus arabesques in a rose-red ground diapered with feathery scrollings. Four-character seal mark. *Heights, 6 and 4½ inches*

222. Rare Red and Gold Covered Rouge Box *Ch'ien-lung*
15- Coral red ground, with molded decoration of a dragon medallion within paneled borders of lotus scrollings, carried out in gilding. Six-character seal mark of the reign.
Diameter, 5 inches

223. Two Famille Verte Bowls
Chrysanthemum bowl decorated with myriad figures of children; and a pail-shaped bowl enameled with groups of personages. *Diameters, 7½ and 8 inches*

224. Famille Rose Leaf Dish *Ch'ien-lung*
In the form of an imbricated rose-pink leaf, with green stem. *Length, 7¼ inches*

225. Aubergine Three-color Bowl *K'ang-hsi*
Elegant bell-form bowl invested with an aubergine glaze, reserved in green, white, and yellow with three sprays of foliage. *Diameter, 7 inches*
Collection of Edward G. Getz, Anderson Galleries, 1920

226. Pair Coral Red Dragon Brush Jars *K'ang-hsi*
Cylindrical jar, with speckled coral glaze reserved in white with a four-clawed dragon pursuing the jewel. *Height, 5½ inches*
Collection of Edward G. Getz, Anderson Galleries, 1920

227. Blue and White 'Rice Grain' Bowl and Gourd Bottle *Ch'ien-lung*
Ovoglobular bowl, pierced in the paste with a translucent 'rice grain' diaper; and 'soft paste' crackled gourd bottle. Have stands. [Lot.] *Heights, 4½ and 8½ inches*

228. Pair Three-color Bowls *K'ang-hsi*
Bell-form bowl reserved in aubergine and yellow with three sprigs of blossoms and leafage in a brilliant camellia leaf green ground. One cracked. *Diameter, 6⅞ inches*
Collection of Edward G. Getz, Anderson Galleries, 1920

[See illustration on page 33]

229. Rare Green and Yellow Tea Pot *Chêng Tê*
Pear-shaped body with loop handle, decorated with a five-clawed green dragon in an Imperial yellow ground, above a collar of lappets. Four-character Ming mark of the reign. *Height, 5¼ inches*

230. Pair Three-color Bowls *K'ang-hsi*
Decorated in green and aubergine on a yellow ground with a dragon medallion and flowers of the Seasons, the exterior with green dragons pursuing the jewel. Six-character mark of K'ang-hsi. Have stands. *Diameter, 9 inches*

231. Pair Lamaistic Famille Rose Porcelain Bowls *Tao Kuang*
Enameled in brilliant colors with bands of the Eight Buddhist Emblems enclosing enthroned figures of gods, animals, and a prayer wheel. Have stands. *Diameter, 9 inches*

232. Three Famille Rose Bowls *Tao Kuang*
One enameled with fifteen male and female figures, and a pair with reserves of dragons, fruits, and other motives in a coral pink ground, the interior in blue and white.
Diameters, 7 and 6 inches

233. Pair Famille Verte Bowls *K'ang-hsi*
Decorated with an interior floral border, the exterior with a band of Longevity emblems, surmounted by decorations of dragons and lotus blossoms. *Diameter, 7 inches*

234. Coral Red Bowl with Famille Rose Decoration *Ch'ien-lung*
Finely enameled on a coral ground with swallows in a hydrangea shrub springing from rockery. Four-character hall mark. *Diameter, 7 inches*

235. Famille Rose Three-piece Garniture *Ch'ien-lung*
Comprising beaker and two baluster-form vases. Decorated with diapers of blue and white, iron red and gold, with two reserved panels painted with groups of personages. One imperfect. [Lot.] *Height, 10 inches*

236. Oriental Lowestoft Pitcher *Circa 1810*
Valanced pitcher with loop handle, enameled with *famille rose* floral decoration, and a collar of rose-pink chrysanthemum petals. *Height, 9¼ inches*

237. Blue and White Octagonal Bowl *K'ang-hsi*
Finely painted in underglaze cobalt with eight dragon and phoenix medallions between borders of lotus. Six-character mark. *Diameter, 9¾ inches*

238. Five-color Ovoglobular Vase *Wan Li*
Enameled in the *wu ts'ai* colors with priests in audience before a mandarin. Mark: a hare. Has cover and stand.
Height, 7 inches

239. Decorated Plate and Pair Bowls *Chia Ch'ing*
Plate with bat and lotus scroll decoration in iron red and gold; *famille rose* bowls with canary yellow ground, and apocryphal seal mark of Ch'ien-lung. [Lot.]
Diameters, 10 and 6½ inches

240. Three-color Fu-dog Statuette
Seated figure of a snarling *Fu*-dog with right paw raised and holding the ball, glazed turquoise, aubergine, and yellow; upon aubergine rocky plinth. *Height, 12 inches*

241. Pair Famille Rose Quadrangular Flower Pots *Ch'ien-lung*
Enameled in pastel colors on a white *peau d'orange* glaze with smiling figures of ladies and bearded immortals. Have stands.
Height, 6¾ inches

242. Dragon Vase with Black Ground *K'ang-hsi*
Globular vase, cut and rimmed at neck and reserved in molded relief with a five-clawed dragon in iron red and white in an iridescent black ground. Apocryphal Ming mark.
Height, 7 inches

243. Famille Rose Flower Pot, with Stand *Ch'ien-lung*
Chrysanthemum form, enameled with lotus scrollings in a rose pink ground. *Diameter, 7½ inches*

244. Imari Jesuit Porcelain Vase and Bowl

Ovoid vase painted in colors and gilding with a Dutch vessel and a group of European figures on a coral ground; the diapered bowl also with pairs of European figures and reserves with frigates. [Lot.]

35

Height of vase, 10½ inches; diameter, 10 inches

245. Pair Famille Verte Bowls *K'ang-hsi*

Decorated with green scrollings of blue, green, red, and aubergine lotus; on the exterior with *fêng huang* birds, rockery and peonies. Apocryphal mark of Ch'êng Hua. One cracked.

40

Diameter, 9 inches

246. Double Gourd Vase with Slip Decoration *Ming*

Tall double-gourd vase glazed Mohammedan blue, and reserved with a decoration outlined in slip of figures of pilgrims and children in a rocky landscape, the decoration washed in dull turquoise, yellow, and aubergine. Has stand.

120

Height, 17¾ inches

[See illustration]

247. Wu Ts'ai Bottle of Persian Form *Wan Li*

Fine tall-necked pyriform bottle with swelling lip, lobed with artichoke petals; five-color decoration of voluted scrolling branches of formalized lotus blossoms. Has stand.

110

Height, 15½ inches

From the Charteris Collection

[See illustration]

248. Imperial Famille Rose Ovoid Vase with Cover *Chia Ch'ing*

Ovoglobular vase, enameled in the *famille rose* colors on a lime-green ground with arabesqued lotus scrollings forming medallions with pairs of butterflies and pink *chih lung;* four embryo handles at the neck. Six-character seal mark of the reign.

30

Height, 11 inches

[See illustration]

[Numbers 246–249]

249. Famille Rose Five-piece Temple Garniture *Chia Ch'ing*
Comprising: tripod incense burner with two lug handles, pair of beakers, and pair of candlesticks; arabesqued lotus-scroll decoration and the Eight Buddhist Emblems enameled in colors on a white ground. Six-character mark of the reign about the middle. Have stands. [Lot.]
Heights, 12½ *and* 12¾ *inches*
50

[See illustration on preceding page]

250. Pair Fine Famille Verte Plaques *K'ang-hsi*
Enameled in colors with figures of the flower goddess and attendant, with a chariot drawn by a spotted deer; the exterior with a myriad of Shou emblems in sepia. Apocryphal mark of Ch'êng Hua. *Diameter,* 15½ *inches*
110

251. Wu Ts'ai Temple Vase, with Cover *Wan Li*
Wide-mouthed baluster vase with hat cover, decorated with warriors, a priest and a priestess in a pine grove.
Height, 14½ *inches*
15

252. Three Famille Rose Bowls *Yung Chêng*
Shallow coniform bowls, one decorated with four floral medallions, the other with lotus scrollings and the *pa chi hsiang,* the interior with six embroidery ornaments. Six-character marks of Yung Chêng and Ch'êng Hua. *Diameters,* 8¾ *and* 9 *inches*
30

253. Laqué Burgauté Vase *Ch'ien-lung*
Enameled black and inlaid in mother-of-pearl with a group of figures by a lake in a bamboo grove. *Height,* 10¾ *inches*
5

254. Decorated Rose Pink Vase *Chia Ch'ing*
Tall baluster vase enameled in rose pink with engraved design of feathery scrollings; reserved with trailing green creepers bearing white pomegranates. Has stand. *Height,* 14 *inches*
35

255. Imari Porcelain Flower Bowl
Painted decoration of landscapes and floral lappets, with three mask feet; *ajouré* silver chrysanthemum cover and metal liner.
Diameter, 14¼ *inches*

256. Pair Famille Rose Temple Ornaments *Chia Ch'ing*
Ringed vase-form pedestal stand, with square plinth having rose-pink floral decoration; the body enameled with lotus scrollings and masks on a lime green ground. *Height,* 16½ *inches*

257. Famille Rose Cylindrical Bowl *Chia Ch'ing*
Enameled with a floral medallion in a diapered rose pink ground, within borders of seaweed arabesques and lotus blossoms. *Diameter,* 16¼ *inches*

258. Pair Famille Verte Ginger Jars, with Covers
Ovoglobular jar with cover, painted with birds and flowering shrubs amid rockery in square and circular reserves, in an iron red ground reserved with peony scrollings. Have stands.
Height, 9 *inches*

259. Blue and White Plaque *K'ang-hsi*
Beautifully painted in underglaze cobalt with a lotus medallion surrounded by two circles of lappets decorated with flowering shrubs. *Diameter,* 15 *inches*

260. Pair Famille Rose Temple Vases, with Covers
Ch'ien-lung
Decorated in the *famille rose* colors, green, and underglaze cobalt with children playing in a garden; hat covers. Apocryphal mark of Ch'êng Hua. *Height,* 16 *inches*

261. Pair Famille Rose Ovoid Vases *Tao Kuang*
Enameled with brown and white quail amid chrysanthemum shrubs. *Height,* 15¾ *inches*

262. Two Vases with Relief Decoration *Chia Ch'ing*
Ovoid vase with molded decoration of the Hundred Antiques in the *famille rose* enamels; and tall-necked vase with *famille verte* figures and undercut dragon handles.
Heights, 16 *and* 18¼ *inches*

263. Famille Rose Plaque *Yung Chêng*
Enameled in brilliant colors with a scene depicting a mandarin's visit to a temple, within a yellow floral border reserved with emblems of Learning. *Diameter,* 14 *inches*

264. Famille Rose Nine-peach Bottle *Chia Ch'ing*
Globular bottle with short tubular neck, clothed in a greenish white glaze enameled in the *famille rose* colors with branches of pink blossoms and ripening peaches. Apocryphal six-character mark of Ch'ien-lung. Has stand. *Height,* 19 *inches*

265. Five-color Vase *Wan Li*
Tall slender baluster vase, decorated in the *wu ts'ai* colors with myriads of squirrels eating the grapes of a vine. Gold lacquer repair. *Height,* 19½ *inches*

266. Famille Rose Ovoid Vase *Chia Ch'ing*
Enameled in pastel colors with a mountain landscape with habitations and flowering trees by a lake; seal mark of Ch'ien-lung. Has stand. *Height,* 19½ *inches*

267. Three-color Lantern Vase and Pair Tile Figurines *Ch'ing*
Quadrilateral vase molded with Shou medallions in a diapered yellow ground; and pair of yellow glazed monster figurines on arched tile bases. [Lot.] *Heights,* 13 *and* 12 *inches*

268. Three Famille Rose Vases
Temple vase with enameled dragon decoration and six-character mark of Ch'ien-lung; and pair of crackled mandarin vases. [Lot.] *Heights,* 21½ *and* 18 *inches*

269. Two Pairs Famille Rose Eggshell Porcelain Lanterns with Stands
Hexagonal reticulated vases with diaper designs and medallions of flowers and personages in pastel enamels.
Heights, 12½ *inches*

270. GREEN AND YELLOW POTTERY STATUETTE *T'ang*
Snarling seated figure of a horned monster with wings and hoof feet, clothed in a splash glaze of streaked green and ale brown.
Height, 27¾ *inches*

271. RAKU KENZAN POTTERY WRITING BOX
Buff ware, sketched with clusters of blossoms and fitted with inkwell and pad. *Length,* 9¼ *inches*

272. TWENTY KUTANI FAMILLE VERTE PLATES
Iron-red diaper decoration, with a square reserve decorated in the *famille verte* enamels with a peacock amid peony shrubs.
Diameter, 9 *inches*

273. EIGHT IMARI PORCELAIN DISHES
Comprising: pair of twelve-sided dishes, pair of scalloped octagonal dishes, bowl, and three oblong trays; various floral and landscape decoration in blue, red, green, and gilding. [Lot.]

274. IMARI PORCELAIN PLAQUE AND TWO BOWLS
Plaque decorated with myriads of figures, the bowls with diaper and striped floral designs. [Lot.]
Diameters, 17½ *and* 16½ *inches*

275. LOT OF JAPANESE BLUE AND WHITE PORCELAIN
Comprising: twelve dessert plates with six saucers and six cups to match; ten rice dishes, seven rice bowls, ten savoury dishes, pair of wicker type bowls, and twenty-three other pieces. [Lot.]

276. LOT OF KUTANI AND OTHER POTTERY
Comprising: four teapots, twenty-one three-color dishes, ten vine dishes, ten three-color cups, ten hexagonal dishes, and thirty-three other tea cups and dishes; in all, about 88 pieces. [Lot.]

277. LOT OF KYOTO AND OTHER PORCELAIN
Comprising: Kyoto decorated green porcelain tea service of 55 pieces, ten Kaga dishes with iron red decoration, five leaf-form dishes, and Kyoto red and gold miniature tea service of eight pieces. [Lot.]

278. LOT OF SATSUMA WARE
Comprising: beaker, covered ovoid vase, two deep coupes, statuette of an actor, hexagonal *koro,* twelve plates, and various small ornaments; in all, about 28 pieces. [Lot.]

279. LOT OF IMARI AND OTHER FIVE-COLOR PORCELAIN
Comprising: square bowl, pitcher, ten scalloped plates, ten saucers, twenty chrysanthemum-form spice dishes and numerous other bowls and plates; in all, about 78 pieces. [Lot.]

280. FOUR KUTANI POTTERY ORNAMENTS
Table stand and writing box by Awaya, with landscape decoration; oblong dish with landscape decoration; and boat with climbing monkeys. [Lot.]

281. LOT OF KUTANI PORCELAIN
Comprising: square dish, repaired; gourd vase; octagonal bowl; and two round bowls. With characteristic decorations in green, blue, yellow, and aubergine. [Lot.]

282. FOUR FAMILLE ROSE PORCELAIN ORNAMENTS
Comprising: table screen and teakwood stand, Canton porcelain teapot, octagonal dish with Buddhistic emblems, and Kuang Hsü dragon plate. [Lot.]

283. FAMILLE ROSE HEXAGONAL JAR AND THREE COVERED BOWLS
Ch'ien-lung and Chia Ch'ing
Brush jar decorated with panels of figures in mountain landscapes; square bowl and two round bowls with covers, enameled with myriad figures of children. One cracked. [Lot.]

284. LOT OF FAMILLE ROSE PORCELAIN
Comprising: oblong box, quadrangular dish and tazza, four inkwells with detachable cups, garniture of nine segmental sweetmeat dishes, two rouge boxes, tea bowl and cover. [Lot.]

ENGLISH AND AMERICAN FURNITURE

285. Hepplewhite Carved Mahogany Armchair
English, XVIII Century
Molded and shaped back and seat in machine *petit point;* voluted and carved arms and cabriole legs with scroll feet.

286. Georgian Carved Mahogany Wig Stand
English, XVIII Century
Tripod shaped with two small drawers at centre; open top to hold basin; on cabriole legs with snake feet.
Height, 30 *inches; diameter,* 11½ *inches*

287. Four Comb-back Windsor Side Chairs
American, XVIII Century
Spindled flaring back with scrolled arms; saddle seat on turned straddle legs with bulbous stretchers.

288. Empire Carved Mahogany Console Table
American, circa 1830
Hinged shaped top on conventionalized lyre supports with curved stretcher. *Height,* 28 *inches; length open,* 33 *inches*

289. Four Carved Empire Mahogany Side Chairs
American, circa 1830
Pierced shaped back, curved supports; slip seat in green velvet.

JAPANESE SCREENS

290. Pair Black Lacquer Silk-embroidered Fourfold Screens
Panels of buff silk embroidered in pastel colors with clusters of flowers; lacquer trellis frames.
Height, 44 *inches; length of each,* 6 *feet* 9 *inches*

291. Carved, Gilded, and Polychromed Fourfold Screen
Finely decorated with panels of flowers of the Seasons with birds, enclosed between bands of trellis diaper; black lacquer frame. *Height, 53¼ inches; length, 5 feet 4 inches*

292. Pair Eightfold Decorated Screens
Decorated in colors with lakeside landscapes with trees, flowering shrubs and birds, in colors on a gold ground.
Height, 45 inches; length of each, 13 feet 6 inches

293. Brown Lacquer Silk-embroidered Twofold Screen
Panels of cloth-of-gold, richly worked in silks with clusters of brilliant blossoms.
Height, 69½ inches; length, 5 feet 4½ inches

294. Carved and Polychromed Lacquer Chest and Two Râmâ
Black lacquer chest with *ajouré* polychrome floral panels; two *râmâ* carved with figures of the Three Wise Monkeys, and a bird on a lotus plant. [Lot.]
Height of chest, 17¼ inches; length, 26¼ inches

MISCELLANEOUS JAPANESE AND CHINESE DECORATIONS

295. Seven Yatate
Portable ink holders in bronze, *shakudo,* and silver. [Lot.]

296. Two Pipes and Two Tobacco Pouches
Pipes mounted in silver, one with carved wood case and box; two pouches with ornamental plates and silver mounts, one with fine ivory *manju,* the gilded plate with silver tiger figure. [Lot.]

297. Five Japanese Carved Ornaments
Teakwood turtle box, two figures of genii, fish amulet and bamboo brush case with *yatate.* [Lot.]

298. LOT OF JAPANESE SILVER ORNAMENTS
Comprising: two carts, partly plated; ten spice dishes; three bird dishes; twelve enamel spoons, and six other spoons; two filigree dishes; and fourteen mother-of-pearl spoons. [Lot.]

299. LOT OF JAPANESE ORNAMENTS
Comprising: *shakudo* and silver *koro,* lacquer *inro* and dice holder, pouch, necklace, pair of ivory seals, gold-woven *ko'ssu* pouch, *tsuba* and two ink holders. [Lot.]

300. SILVER PLATED TANKARD AND CHINESE SILVER VASE
Ball-foot tankard in the baroque style, inset with coin; engraved pyriform vase with dragon handles, the cover with jade finial. [Lot.] *Heights, 6¾ and 11¼ inches*

301. TWO SWORDS AND A DAGGER
Good blades with sheaths of brown lacquer and *nashiji* embossed with silver, and enameled bird decoration simulating cloisonné; two with sharkskin hilts and chiseled *fuchi-kashira.* [Lot.]

302. LONG AND SHORT SWORD
Good blades with braided sharkskin hilts, and black lacquer sheaths inlaid with mother-of-pearl; fine *kogai* and *fuchi-kashira* in gold and silver. [Lot.]

303. THREE KAKEMONO
Enthroned Buddha with attendant genii; Buddhist cosmogony; and Buddha with deities in the abode of the Blessed; large scrolls.

304. FOUR KAKEMONO AND FIVE PAINTED SILK PANELS
Kakemono depicting a thousand-armed Bodhisattva; war god with attendant; children playing; and enthroned Buddha; the panels, warrior deities. [Lot.]

305. Chinese Silk- and Gold-embroidered Primrose Satin Mandarin Robe
35 Superbly worked with five-clawed golden dragons pursuing the jewel amid clouds and Shou medallions, above blue waves scattered with emblems and pink peonies.

306. Five Siamese and Chinese Embroidery Valances
20 Four of Siamese work embroidered with figures in niches, glittering with sequins; and Chinese scarlet silk valance with figures of the Eight Immortals, and four characters. [Lot.]
Total length of four, about 16 *feet* 8 *inches*
Length of one, 9 *feet* 8 *inches*

307. Pair Japanese Embroidered Gray Satin Hangings and Length of Printed Crêpe
30 Hangings embroidered in silk with waterfowl amid lotus plants; and length of crêpe with floral tile design. [Lot.]
Length of hangings, 11 *feet* 4 *inches; width,* 57 *inches*
Length of crêpe, about 20 *yards; width,* 16 *inches*

308. Persian Cypress Carpet
40 Fawn field, woven with Trees of Life, cypresses, and bent willows; midnight blue border of 'turtle' palmettes, floral guards.
Length, 13 *feet* 1 *inch; width,* 9 *feet* 5 *inches*

309. Lot of American Indian Decorations
30 Comprising: white medallion blanket, wicker basket, and box, beaded bag, and hanging dispatch bag. [Lot.]

310. Four Oriental Decorations
15 Japanese lute, clock, Buddhistic bronze *bas-relief,* and East Indian polychromed brass tray decorated with hunting scenes, audiences, etc. [Lot.]

311. Lot of Japanese Lantern Slides, Views, etc.
25 Lantern slides of modern Japan, watercolors, tortoise shell table screen, etc., as exhibited. [Lot.]

[END OF SALE]

50 Total $1164.12

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